

# Sylvie

Canzone popolare valdostana

Testo: Le Messenger Valdôtain 1921

Musica: Valdôtains, chantons! 1932

trascrizione di Gian Mario Navillod

First system of musical notation in treble clef, key of D major (one sharp), and 2/4 time signature. The melody consists of 11 measures. Below the staff is a table of performance instructions:

|          |   |   |     |   |   |   |     |   |   |   |     |   |
|----------|---|---|-----|---|---|---|-----|---|---|---|-----|---|
| Souffler | + | + | ++  | + | + |   |     |   |   | + | ++  | + |
| Aspirer  |   |   |     |   |   | - | -   | - | - | - |     |   |
| Division | 6 | 6 | 6 6 | 6 | 6 | 7 | 7 7 | 7 | 7 | 7 | 7 7 | 7 |

Second system of musical notation, continuing the melody from the first system. It consists of 11 measures. Below the staff is a table of performance instructions:

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | + | + | + |   | + | + |   | + | + | + | + |   | + |   | + |   |
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  | 7 | 7 | 7 | 7 | 6 | 7 | 8 | 8 | 8 | 8 | 9 | 8 | 7 | 7 | 8 | 7 |

Third system of musical notation, continuing the melody. It consists of 11 measures. Below the staff is a table of performance instructions:

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | + |   | + |   | + | + | + |   | + | + | + | + | + | + | + |   |   |
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  | 8 | 9 | 8 | 8 | 7 | 7 | 8 | 8 | 9 | 8 | 8 | 7 | 6 | 7 | 7 | 7 | 7 |

Fourth system of musical notation, concluding the piece. It consists of 6 measures. Below the staff is a table of performance instructions:

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | + | + |   | + | + |   | + | + | + | + |   | + |   | + |   |   |
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  | 6 | 7 | 8 | 8 | 8 | 8 | 8 | 9 | 8 | 7 | 7 | 8 | 7 | 7 | 8 | 7 |