

# Lo zoten - Sumer is icumen in

Cànone inglese del XIII secolo

Adattamento in dialetto valdostano di Gian Mario Navillod

Lo zo ten y a ru ve pélé pro zan ta maécoucou pousson lé sémen lé zemme ch'urron pé lé beuc

Cou cou cou zan ta maé cou cou

Cou cou cou zan ta maé cou cou

Detailed description: This system contains the first three staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff, with some words split across lines.

Fé cou cou Tza qué fèilla a voué en pé ten lé vase a voué lo vé

Detailed description: This system contains the next three staves of the musical score, continuing the melody and accompaniment from the first system. The notation and key signature remain consistent.

Lo mo zon y sou tté avoué la zé vra pé lo pro cou cou cou cou cou

Detailed description: This system contains the next three staves of the musical score. The lyrics continue, including the phrase 'cou cou cou' repeated three times.

zan ta bien cou cou zan ta ze n'é pon co prou

Detailed description: This system contains the final three staves of the musical score on this page. The lyrics conclude with 'prou'.