

La Pernette

Canzone tradizionale
raccolta da Julien Tiersot e Joseph Favre
Trascrizione Gian Mario Navillod

Tratta da: Julien Tiersot Chansons populaires
recueillies dans les Alpes francaises...
Grenoble Moutiers, 1903

The first system of musical notation is in treble clef with a key signature of one sharp (F#). It consists of five measures with changing time signatures: 6/8, 3/8, and 6/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

	Là	haut	sur la mon	ta gne	il y at u	ne
Division	+	+	- + -	+	+	+
	8	8	9 8 8	7 7	8 9 8 8	7

The second system of musical notation continues in treble clef with a key signature of one sharp. It consists of six measures with time signatures 3/8 and 6/8. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

	tour	Il	ya O la a li	ra	Il y at u	nee tour
	-	-	- - + - -	+	+	- - + - +
	7	9	9 9 10 9	8	8 10 9 8	9 8 7

The third system of musical notation is in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of eight measures. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

	ti le	ra	la ti re li	ra	la Tile	ra	la ti ri le	ra
	+ -	+	+ - + -	+	+	+ -	+ - + -	+
	7 8	8	8 9 8 8	7	6 6 7	7	7 8 7 7	6