

Curento de Custiole

Dussu la paie

Melodia tradizionale
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Parole di
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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff are two lines of lyrics and a line of rhythmic notation.

Dus su la pa ie	pé qué la pé	di la San ti na qué
Dus su la pa ie	pé qué la pé	di la San ti na qué
- + - - -	- + - +	+ - + + - +
7 7 8 8 8	8 8 8 7	7 8 8 8 8 7

Musical notation for the second system, including first and second endings. The notation features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody continues with eighth and quarter notes. Below the staff are two lines of lyrics and a line of rhythmic notation.

di la San tin na qué	dus su la pa ie pe	qué la pé	bé
di la San tin na qué	dus su lo fén ie pe		
+ - + + - +	- + - - + -	+ + +	+ +
7 8 8 8 8 7	7 7 8 8 7 7	8 8 8	6 6

Musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody continues with eighth and quarter notes. Below the staff are two lines of lyrics and a line of rhythmic notation.

Zar za vit to lo	ten fio ré	té com pa gno pé
- - - + -	+ + +	- - - + -
8 8 8 7 7	8 8 8	8 8 8 7 7

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody concludes with eighth and quarter notes. Below the staff are two lines of lyrics and a line of rhythmic notation.

l'en té zé	En com pa gni dé San	ti na lo fén ié peu	bé
+ + +	+ - + + - +	+ - + - + -	+ +
8 8 8	8 9 8 8 9 8	8 9 8 8 7 7	6 6