

# La bergère aux champs

Canzone tradizionale  
raccolta da Julien Tiersot e Joseph Favre  
Trascrizione Gian Mario Navillod

Tratta da: Julien Tiersot Chansons populaires  
recueillies dans les Alpes francaises...  
Grenoble Moutiers, 1903

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten measures. The first measure is in 6/8, and the second through eighth measures are in 3/8. The ninth and tenth measures are in 6/8. The notation includes various note values, rests, and a fermata over the final note.

Souffler	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+					
Aspirer			-	-			-	-					-		-					
Division	5	6	7	7	7	6	7	8	8	7	7	6	6	7	8	8	8	7	6	7

The second system of musical notation continues the piece in treble clef with a key signature of one sharp (F#). It consists of six measures. The first two measures are in 6/8, the third is in 3/8, the fourth is in 6/8, and the fifth and sixth are in 6/8. The notation includes various note values, rests, and a fermata over the final note.

	+	+	+			+	+	+	+		+	+		+					
			-	-				-	-				-		:				
	7	8	8	7	7	6	7	8	8	8	7	6	7	7	8	7	7	6	