

# La bergère aux champs

Canzone tradizionale  
raccolta da Julien Tiersot e Joseph Favre  
Trascrizione Gian Mario Navillod

Tratta da: Julien Tiersot Chansons populaires  
recueillies dans les Alpes francaises...  
Grenoble Moutiers, 1903

The first system of musical notation is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of several measures, including a 3/8 time signature change. Below the staff is a table of performance instructions for three categories: Souffler (blow), Aspirer (suck), and Division (fingerings).

Souffler	+	+	+	+	+	+	+	+	++++	++
Aspirer			-	-			-	-		-
Division	5	6	7 7 7	6	7	8	8 7 7	6	6 7 8 8 8	7 6 7

The second system of musical notation continues the melody from the first system. It features a key signature of one sharp (F#) and a time signature of 6/8. The notation includes a repeat sign at the end. Below the staff is a table of performance instructions for three categories: Souffler (blow), Aspirer (suck), and Division (fingerings).

	+	+	+			++++		++		+
			-	-			-			-
	7	8 8 7	7			6 7 8 8 8		7 6 7		7 8 7 7 6